

Fikaris is an Australian artist working with mediums such as; comic art, print making, small press publishing and wall painting. From spearheading Australia's fledgling graphic storytelling movement in the early 2000's with Silent Army Comic Art Collective, Fikaris has also painted murals on the streets of Melbourne and across the world.

He works with various collaborative groups locally and abroad, such as Animatism Art and The Archivist and is represented by Radio as Paper,FR for his comic books and zines which he has been self-publishing for over 15 years.

[www.fikarisart.com](http://www.fikarisart.com)

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### **Selected Editorial Productions**

- 2017 Art Editor and designer, Useless Pilgrim, publications, Radio as Paper, Toulouse, France
- 2017 Art Editor, Bread & Roses Issue 1, Office of Public Works, Melbourne
- 2016 Editor and book designer, Instruction Manual for Lonely Mountains, City of Melbourne
- 2016 Art Editor, Bread & Roses Issue 0, Office of Public Works, Melbourne
- 2016 Editor, Trails Issue 13, Les editeurs Octobre, Grenoble, France
- 2015 Co-Editor and book designer, Where Do I Belong, Signal Arts/Refugee Art Projects
- 2014 Editor and book designer, Lunch Meets, Signal Arts, Melbourne
- 2014 Editor and book designer, Dailies Issues 3 and 4, Silent Army Comic Art Collective
- 2013 Editor and book designer, Dailies Issues 1 and 2, Silent Army Comic Art Collective
- 2012 Editor and book designer, Everyday life is pretty interesting stuff, Signal Arts, Melbourne

### **Selected Grants and Awards**

- 2017 Development grant, Fikaris comic art tour, Australia Council for the Arts
- 2017 Platinum award for Contribution to Comic Arts and Community in Australia, Ledger Awards
- 2016 Development grant, Fikaris artist tour, Australia Council for the Arts
- 2016 Literature grant, Instruction Manual for Lonely Mountains, City of Melbourne
- 2015 Smart Arts Grant, Where Do I Belong?, Signal Arts and City of Melbourne
- 2014 Peoples choice award, Animatism mural, Gertrude st Projection Festival
- 2013 Successful crowd funding, Art as Life Book, Various supporters, National
- 2012 Smart Arts Grant, Everyday life is pretty interesting stuff, City of Melbourne

### **Selected Commissions**

- 2017 'Workplace Well-being Mural project' 161 Collins st, Melbourne
- 2017 'Local Shades' series of murals, Monash Council, Oakleigh AU
- 2016 'Paradise City' mural, Feature Walls Festival, Bradbury & Blanchard Gallery, Sheffield UK
- 2016 'Walk this way' mural, Belleville, Globe Alley, Melbourne
- 2015 Murals, Painting the Port, Multicultural Arts Victoria, Melbourne
- 2014 Drawbridge Installations, Polyglot theatre, Sumatra, Indonesia
- 2013 'Art as Life' Publication & Installation, Animatismart, Dili, Timor Leste
- 2012 'Inside' murals, QV Apartment, Jane Bell Lane, Melbourne
- 2011 'Green Room' murals, Dancehouse Inc. Carlton, Melbourne

### **Select Residencies**

- 2017 Artist in residence, Bedeteca de Lisboa, Lisbon, Portugal
- 2016 Artist in residence, Atelier Garage, Lyon, France
- 2016 Artist in residence, Neues KunstForum, Cologne, Germany
- 2015 Artist in residence, Melbourne City Libraries
- 2014 Artist in residence, Survive Garage, Yogyakarta Indonesia
- 2013 Artist in residence, Animatism, Arte Moris, Dili, Timor Leste
- 2012 Cartoonist with Nicola Gunn, Arts Centre Melbourne
- 2011 Cartoonist, Inherent Vice, NGV Studio, Melbourne

## **Selected Solo and Group Exhibitions**

- 2017 Useless Pilgrim, comic launch & exhibition, Toulouse, France
- 2017 Resistance is Futile, group exhibition, Jogjakarta, Indonesia
- 2017 Let's Pretend, solo exhibition, Private Dealer, Moonah, Tasmania
- 2016 On the Verge, Installation, Blindsight Gallery, Melbourne
- 2016 Altered States, exhibition with Nelio, Atelier Garage, Lyon, France
- 2016 Inner Meeting Point, exhibition with Patrick Rieve, Richas Digest, Cologne, Germany
- 2016 Resident, group exhibition, Motor Works Gallery, South Yarra
- 2016 Mind the Gap, group exhibition, Maroondah Access Gallery, Ringwood
- 2015 An Accident, solo exhibition, Melbourne City Library
- 2013 Booth of Truth, solo exhibition, Arte Moris Gallery, East Timor
- 2013 Heat, group exhibition, Backwoods Gallery, Collingwood
- 2012 Wolves and Brats, solo exhibition, Brunswick Bound, Brunswick
- 2011 Good Taste, solo exhibition, Nine on Seven Gallery, Melbourne
- 2010 Seven Evils in One, group exhibition, No Vacancy, Melbourne
- 2010 Space Invaders, group exhibition, National Gallery of Australia (touring)
- 2009 Fine Things, group exhibition, Highlander Gallery, Melbourne
- 2009 Constellations, group exhibition, RMIT Gallery, Melbourne

## **Selected Bibliography**

- 2017 Interview article, Amadora BD international festival program, Portugal
- 2017 Contribution of artwork, Schnosel Mosel 6, Riso club Leipzig, Germany
- 2016 Contribution of artwork, If we all spat at once they'd drown, Melbourne
- 2016 Interview article, Melbourne Street Art Guide, Thames & Hudson, Australia
- 2015 Contribution of artwork, 8x3 anthology, Radio as Paper, France
- 2015 Interview article, Freelance Artist, Jogja Tribuna Arts & Culture, Indonesia
- 2014 Interview article, Connecting Australia and East Timor via Art, Neos Kosmos, National
- 2013 Photo Profile, Street Art Melbourne, Explore Australia, National
- 2012 Contribution of artwork, Blood and Thunder anthology, Blood and Thunder, Sydney
- 2011 Interview and profile, Drawn Together, Time Out Magazine, National
- 2011 Profile, Graphic Art Guru, The Age Newspaper, National

## **Collections**

National Gallery of Australia, Canberra; National Library of Australia, University of Sydney Library; Biblioteca dos Olivais, Portugal; Edith Cowan University, Perth and various private collections.